



# THE EIGHTEENTH ANNUAL SOUTH SUBURBAN COLLEGE JAZZ FESTIVAL

February 13, 2016

*Featuring Guest Artists:*

Marlene Rosenberg



Mark O'Connor



Welcome to the eighteenth annual South Suburban College Jazz Festival. We are very excited about the participation of so many talented groups and hope their musical development will be enhanced through participation in this event.

The South Suburban region has a rich history of producing outstanding musical ensembles. This year we are very pleased to welcome Mark O'Connor and Marlene Rosenberg to our campus. These two fine jazz artists are known not only as excellent performers, but for their dedication to music education as well. I'm sure they will provide wonderful and perceptive insights to each festival ensemble.

I hope that each festival participant will find this to be a rewarding and productive learning experience. Thank you for coming, and I'm confident you will enjoy the 2016 South Suburban College Jazz Festival.

*Sincerely,*

A handwritten signature in black ink that reads "Don Manning". The signature is written in a cursive, flowing style.

**Don Manning**  
**President**  
**South Suburban College**

# FESTIVAL PERFORMANCE SCHEDULE

Saturday, February 13, 2016

**8:00am**

*William Jones College Prep High School.....Frank Menzies - Director*

**8:50am**

*Thorndridge High School ..... YL Douglas - Director*

**9:40am**

*Rich East High School ..... Dwayne Sanders - Director*

**10:30am**

*Kahler Middle School..... Leta Sena-Lopez - Director*

**10:45am**

***Piano Pedagogy Workshop with Daniel Murphy..... Room 1111***

**11:20am**

*Coolidge Middle School..... Mario Moody - Director*

## Lunchtime Concert

**12:15pm - Performing Arts Center**

**The Chris Davis Jazztet**

*Chris Davis, Trumpet  
Casey Fitzpatrick, Saxophone  
Leandro Lopez-Varady, Piano  
Alex Austin, Bass  
Samuel Jewell, Drums*

**1:10pm**

*Merrillville High School..... Mark Danielson - Director*

**1:15pm**

***Piano Pedagogy Workshop with Daniel Murphy..... Room 1111***

**2:00pm**

*Gwendolyn Brooks Junior High School ..... Dr. Roosevelt Griffin- Director*

**2:50pm**

*Chicago Christian High School..... Chris Denman - Director*

**3:40pm**

*New Prairie High School..... Patrick Teykl - Director*

**4:30pm**

*Bishop Noll Institute..... Rocco Carioto - Director*

**5:20pm**

*Thornwood High School..... Frederick Tapley - Director*

## SSC Jazz Festival Concert

**7:00pm - Performing Arts Center**

**Concert featuring SSC Jazz Ensemble and Jazz Orchestra,  
and Special Guests Mark O'Connor and Marlene Rosenberg**

# MEET OUR GUEST ARTISTS

**Marlene Rosenberg** has emerged as one of the most talented and multi-faceted bassists on the scene today. She has played professionally throughout the United States, Europe, Latin America and Japan, playing for and touring with such luminaries as Joe Henderson, Nancy Wilson, Joe Williams, Frank Morgan, Ed Thigpen, Albert "Tootie" Heath, Benny Green, Roy Hargrove and Wallace Roney. She has also performed with Cedar Walton, Kenny Barron, Stan Getz, Tern Lynne Carrington, Kevin Mahogany, David "Fathead" Newman, Marian McPartland, Monty Alexander, Frank Wess, Frank Foster, Teddy Edwards, Ira Sullivan, Ernestine Anderson, Nick Brignola, and Larry Coryell, Cyrus Chestnut and Bobby Watson, to name a few, and plays regularly with her own ensemble, MRQ.

She has been featured on multiple recordings, including her own, self-released, second CD; "Pieces Of..." Featuring Cedar Walton and Javon Jackson which has soared to #24 on the Jazz charts with critical acclaim. In 2011, Marlene received an Illinois Arts Council Grant in 2011 to help produce her new and current CD "Bassprint" (Origin Records,) which is currently available on I-Tunes, Amazon and at marlenemusic@comcast.net (www.marlenerosenberg.com). "Bassprint" has reached #25 on the Jazz Programmers list, was reviewed in Jazz Times, received 4 Stars in Downbeat magazine, and is enjoying critical acclaim nationally and internationally.

**JazzTimes Magazine;** *"Marlene Rosenberg handily juggles roles on her album Pieces Of..." now stepping forward and intuitively understanding the time and place for each stance, Rosenberg amply shows why she's one of the respected players."*

**John Clayton, bassist, composer, arranger** states; *"One of Jazz, Bass, and Music world's treasures! There is a great bass tone, great swing, and lovely fire in everything that Marlene does."*

**Ed Thigpen, drummer expresses;** *"What makes Marlene special is her strength and depth of understanding of music. In a world of clones, she has managed to emerge as her own person with her own sound and feel...her time feel is steady and swings like mad."*

In addition, to her performance tributes she has been faculty at Northern Illinois University (13 years Part time), Western Illinois University (3 years Full Time) and has been a mentor at Gallery 37 and in the Chicago public high schools through the Thelonious Monk Institute, and at the Chicago Jesuit Academy as a musician, teacher, and clinician. Currently, She is on faculty at Northern Illinois University where she coordinates and teaches in the Jazz Combo program, and teaches in the Bass Studio. She is also on faculty at Northwestern University, instructing small jazz ensembles and teaching improvisation in the Jazz Studies program, Victor Goines, Director. Rosenberg is also on the faculty of Roosevelt University as an Applied Artist, teaching bass lessons.

She has written a chapter for the book "Teaching Music Through Performance in Jazz" Compiled and edited by Ronald Carter and Richard B. Miles (2015) And, this past summer, Marelene was selected to attend the American Composer's Orchestra Institute in Los Angeles at UCLA. Ms. Rosenberg holds a Masters of Music in Jazz Pedagogy from Northwestern University and a Bachelor of Music in Jazz Bass and Composition from The University of Illinois, Champaign-Urbana.

**Saxophonist Mark O'Connor**, an Austin, Texas native, has been part of the Chicago and Milwaukee music scenes since 1996 as a performer, composer and educator. His current CD, *Suspended Reality*, has been receiving airplay throughout the U.S. and Europe and has garnered such praise as: "O'Connor's tenor is meaty enough to channel the jazz tradition, but modern enough to capture the yearning vulnerabilities of his own time. On his second disc, he's gathered a top-notch Chicago band and supplied them with flavorful original compositions." – Neil Tesser, Chicago Jazz Music Examiner, Examiner.com and "Mark O'Connor's CD, *Suspended Reality*, is a swinging collection of straight ahead jazz. Top-notch musicianship, intriguing solos and quality original compositions make this a must-have CD for any fan of today's modern post bop jazz." – Dr. Sushi, Host of Free Jazz BBQ, WMSE Radio, Milwaukee. O'Connor's quintet, formed in 2001, has performed throughout the Midwest at such venues as the Chicago Jazz Festival, the Jazz Educator Network National conference, The Jazz Showcase, The University of Wisconsin at Milwaukee Peck School of the Arts, and The Sharon Lynne Wilson Center for the Arts.

O'Connor has presented workshops throughout the United States and has served as guest artist and clinician for the jazz programs at Southern Illinois University at Carbondale, Eastern Illinois University, University of Northern Iowa, University of Wisconsin at Milwaukee, Kansas City Kansas Community College, and Moraine Valley Community College. He currently directs the Jazz Combo and Jazz Orchestra at South Suburban College, teaches Jazz History and Rock and Roll History at Governor's State University, and teaches American Music, Music Theory, and Music Appreciation at Prairie State College. O'Connor also continues to teach private saxophone and jazz improvisation lessons which he has done since his arrival in Chicago in 1996. He holds a Bachelor's degree in Jazz Performance from the University of North Texas where he studied with well known jazz educators Dan Haerle and Fred Hamilton, and a Master's degree in Saxophone Performance from Eastern Illinois University where he studied with New Orleans piano luminary Henry Butler, Chicago pianist and producer of *Suspended Reality* Mark Maegdlin, and EIU's Director of Jazz Studies Sam Fagaly.

O'Connor recently completed his Doctor of Musical Arts degree in Jazz Performance from the University of Illinois at Urbana-Champaign. While at Illinois, O'Connor studied with jazz saxophonist and Chair of the Jazz Studies division Charles "Chip" McNeill, jazz pianist and Associate Professor of Jazz Studies John "Chip" Stephens, and world-renowned classical saxophonist and professor of Saxophone Debra Richtmeyer. O'Connor's doctoral thesis documents the musical language of saxophonist and Chicago Heights native Joe Farrell, and its evolution beyond hard bop.

**Trumpeter Chris Davis** is the leader of the Chris Davis Jazztet and former director of the Southland Jazz Ensemble, a professional 18 piece jazz band. He also works with Orbert Davis' Chicago Jazz Philharmonic as a trumpeter in the orchestra and as a clinician and jazz band director during summer camps.

After earning a Jazz Studies Degree from Northern Illinois University in 2005, Mr. Davis officially began his teaching career as a band director in 2006 at Seton Academy High School in South Holland, Illinois. Since then he has served as an adjudicator for the Illinois Music Educators Association as well as the Illinois High School Association.

In recent years, Mr. Davis has worked with the following artists in some capacity: Dennis Edwards and The Temptations Review, Orbert Davis, The Clarke Sisters, Steve Harvey, Mary Wilson, The Four Tops, Chicago Jazz Orchestra, and many others.

Chris is the host of Behind The Note Podcast: Advice For A Successful Music Career, where he interviews musicians about what has worked for them in their career on their way to success. Past guests include Rufus Reid, Chris Botti, Ulysses Owens Jr., Terell Stafford, Dee Snider of Twisted Sister and Celebrity Apprentice, and many others. Behind The Note Podcast is a weekly show that has listeners in over fifty countries.

**Dan Murphy** is a jazz pianist, composer, and educator in Chicago, Illinois. Studying piano since age 7, Murphy has developed a strong musical identity. He is equally capable as a leader and a sideman with a tremendous amount of experience playing standard and modern repertoire. Whether playing solo, accompanying vocalists, or performing in large and small ensembles, his musicianship is very adaptable.

Locally, Dan performs with many top Chicago artists on piano, and plays organ in the Tony DoRosario Trio, as well as the Vital Organ Trio with drummer Ian Springer and guitarist Daniel Bruce, a group that performs only original compositions.

Dan is the pianist for the Nathan Douds Ensemble, whose groundbreaking self-titled CD was released in 2011. He is featured on albums such as the Bi-Coastal Jazz Collective's Chapter Three, Bobby Selvaggio's Visions and Transitions and Modern Times, and singer Helen Welch's One Dream. He has performed with the Tommy Dorsey Orchestra, and toured extensively in the United States and Japan with the Glenn Miller Orchestra. Murphy was also a pianist for Princess Cruises. In college, Dan was performed with Disney's Collegiate All-Star Band in Orlando, Florida (1999) and Anaheim, California (2000). In October 2013, Dan released his exciting debut album on Armored Records entitled Undisclosed Location, including five original compositions.

Murphy holds a master's degree in Jazz Studies from Youngstown State University and a Bachelor of Music degree in Jazz Studies from the University of Akron. He has taught courses including group piano, applied jazz piano, jazz fundamentals, music appreciation, theory, rock n roll, and jazz history. He has also instructed large and small jazz ensembles. He has taught at Youngstown State University, Ashland University, and Harold Washington College. Dan is currently on faculty at the University of Illinois, Chicago, and is also the Director of Music at St. James Church in the Bronzeville neighborhood.



SOUTH  
SUBURBAN  
COLLEGE  
Department of  
Music



## Upcoming Events Spring 2016

**March 2, 2016**

**12:00pm - Performing Arts Center  
Lecture Recital**

The Band of Brothers Pipes and Drums is comprised solely of active and retired firefighters from Fire Departments within the States of Illinois and Indiana. Founding member John Raschke explains the bagpipes and how they became a traditional element to play music at the funeral services for fallen civil service personnel. A demonstration of the instrument's capabilities and several pieces in different musical styles will be included.

**March 9, 2016**

**7:00pm - Performing Arts Center  
Jazz Combo & SSC Voices concert**

**March 11, 2016**

**9:00am - 2:00pm - Performing Arts Center  
SSC Choral Festival**

The annual SSC Choral Festival showcases the performances of junior high, middle and high school choirs with the clinician Mark Downey.

**March 11, 2016**

**7:00pm - Performing Arts Center  
Symphonic Band & String Orchestra Concert**

**April 22, 2016**

**4:00pm - 6:00pm - Room 1137  
SSC Music Competition for Young Musicians**

**April 23, 2016**

**10:00am - 12:00pm - Room 1137  
SSC Music Competition for Young Musicians**

**May 4, 2016**

**7:00pm - Performing Arts Center  
Jazz Orchestra & Jazz Combo Concert**

**May 6, 2016**

**7:00pm - Performing Arts Center  
Symphonic Band & Jazz Ensemble Concert**

**May 9, 2016**

**7:00pm - Performing Arts Center  
String Orchestra & SSC Voices Concert**  
Special guests - The Grande Prairie Children's Choir, directed by  
Oksana Rodak and Rob Calhoon

**May 10, 2016**

**2:00pm - Performing Arts Center  
Student Recital**

**For more information or to confirm dates/time, call (708) 596-2000, ext. 2316.  
While all concerts are free admission, donations to the Music Scholarship Fund  
are greatly appreciated!**

# FREE CLASS WAIVER AT SOUTH SUBURBAN COLLEGE



*Scan the code above to access [ssc.edu/freeclass](http://ssc.edu/freeclass)*

South Suburban College is now offering a Free Class Waiver to first time credit students residing in District 510, Lake County, IN, or those who qualify for the Chicago Regional Rate.

This Free Class Waiver applies to tuition only, does not apply to courses of more than 5 credit hours and may not be used for summer term unless you are a high school student. Individuals must not be receiving any state or federal financial aid or employer subsidies. May require Placement Testing prior to registration except for PE. The Free Class Form must be verified in the Registration Department then delivered to Financial Aid for processing before payment due date of the course.

**For more information contact the  
Office of Admissions at (708) 210-5718.**



# **SOUTH SUBURBAN COLLEGE**

## **1<sup>ST</sup> ANNUAL YOUNG MUSICIANS' COMPETITION**

### **AUDITION DATES**

April 22, 2016 from 4:00 pm to 6:00 pm  
April 23, 2016 from 10:00 am to 12:00 pm

### **AUDITION PLACE**

Room 1137 (Rehearsal Room)  
Department of Music  
South Suburban College  
15800 S. State Street  
South Holland, IL 60473

### **JUNIOR ARTIST DIVISION**

Ages 8-13

### **SENIOR ARTIST DIVISION**

Ages 14-18

### **GUIDELINES**

- Play any musical instrument or sing (solo, duets, trios or quartets).
- Memorize the piece (3 minute maximum).
- Reside in Cook or Will Counties in Illinois, Lake or Porter Counties in Indiana, OR study with teachers in the above counties.
- Must provide accompanist for auditions.
- Pay \$10 for the audition fee via cash or check to South Suburban College on the audition date.
- Reserve your audition time by calling (708) 596-2000, ext. 2316 or email at [jtassin@ssc.edu](mailto:jtassin@ssc.edu).

### **AWARDS**

- Winners will be invited to perform their pieces as guest soloists with the SSC music ensembles during the 2016-2017 season. They must provide their own SSC Music Department-approved accompanist at the concert or be accompanied by the SSC piano faculty.

### **QUESTIONS**

- Contact Dr. Chou, Music Department Chairman, at (708) 596-2000, ext. 2296 or email at [gchou@ssc.edu](mailto:gchou@ssc.edu).  
Visit us online at: [www.ssc.edu/academics/programs-of-study/department-of-music/](http://www.ssc.edu/academics/programs-of-study/department-of-music/)